

Warm Blooded and Earthbound

Eglė Budvytytė

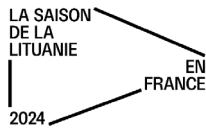
26.09.24 - 23.02.25

Opening
Curator

Wednesday 25.09.24, 6 - 9 pm
Céline Poulin

LE PLATEAU, Paris

An exhibition presented as part of *The Lithuanian Season in France 2024*



Free admission

Late opening each first Wednesday
of the month until 9 pm

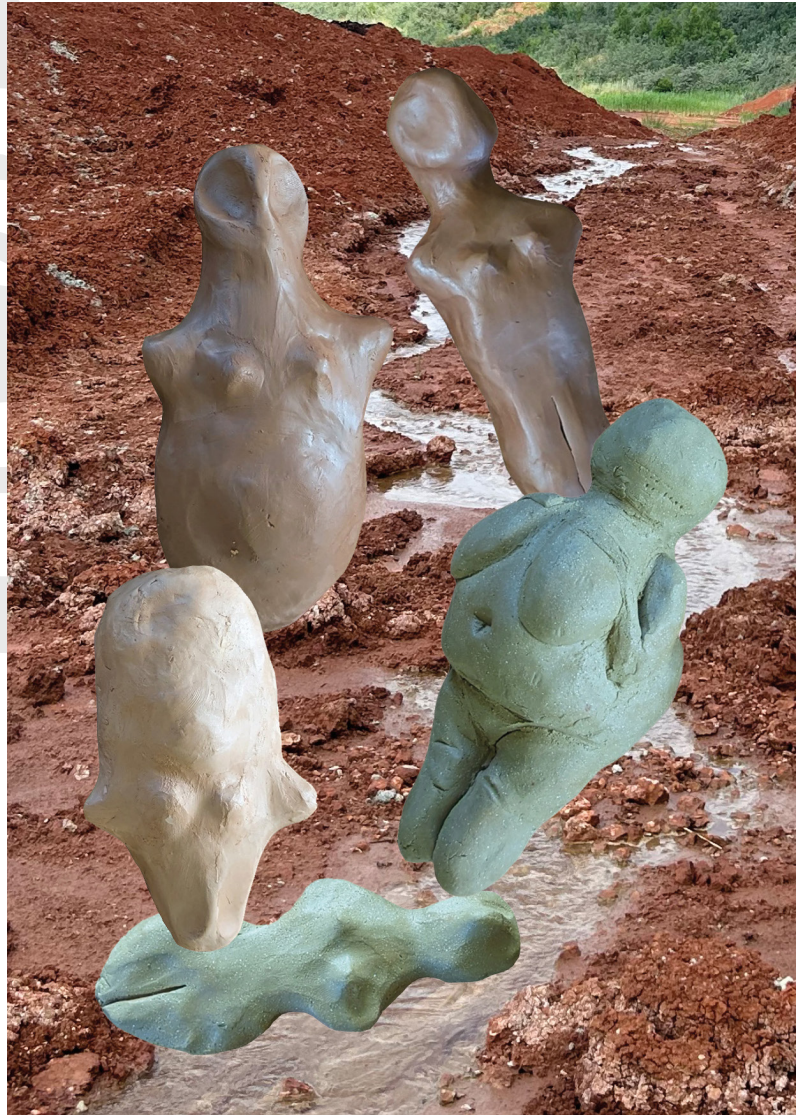
Open from Wednesday
to Sunday, from 2 to 7 pm

Contacts :

Isabelle Fabre, Head of communications
Lorraine Hussenot, Press relations

Le Plateau
22 rue des Alouettes 75019 Paris
+33 1 76 21 13 41

Image : Collage by Goda Budvytytė



+33 1 76 21 13 26 ifabre@fraciledefrance.com
+33 1 48 78 92 20 lohussenot@hotmail.com

The Frac Île-de-France receives support from Région Île-de-France, ministère de la Culture – Direction Régionale des Affaires Culturelles d'Île-de-France and Mairie de Paris. Member of the networks Tram, Platform, association of all the Fracs and of The Grand Belleville.

A major Lithuanian artist on the international scene, Eglė Budvytytė will present her first exhibition in France at the Frac Île-de-France, as part of the France-Lituanie season. She explores the overlap between the visual and performing arts.

Her practice, which spans song, poetry, video and performance, delves into the persuasive power of collectivity, vulnerability and the fluid relationships between bodies, the public and environments.

Encounters and collaboration are central to her work, involving other artists and users of public space and exhibitions.

The film is a poetic exploration of intimacy between the land and the body, loosely based on the research around matrilineal societies in the neolithic period by the Lithuanian archeologist Marija Gimbutas.

The exhibition will be centered around a new video work, shot in different landscapes of Lithuania. The film is a speculative and performative attempt to translate the archeological research and materials, such as clay figurines and the remains of temple structures and burial sites into poetry, moving images, and choreographies of collectivity and intimacy between the body and the land.

Eglė Budvytytė was born in 1981 in Kaunas, Lithuania. She is based in Vilnius and Amsterdam.

Her work has been exhibited at the 59th Venice Biennale in 2022, the Riga International Biennial of Contemporary Art (RIBOCA 2) and the Renaissance Society in Chicago, among others. She was artist in residence at the Pavillon, Palais de Tokyo (Paris, 2012) and at Wiels, Centre d'art contemporain, (Brussels, 2013).

Manifestation organisée dans le cadre de la Saison de la Lituanie en France 2024



GOVERNMENT
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OF LITHUANIA



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